

CLASE ABIERTA  
CINE ITALIANO Presents:  
Dr. SerenaGaia  
"ECOLOGIES OF LOVE  
AND TOXIC ECOSYSTEMS"

Where: **CHARDON 226**  
TUESDAY November 1, 2016  
5:30-7:00 PM



Serena Anderlini-D'Onofrio, PhD, is the author, editor and co-editor of multiple books and peer-reviewed studies, including *Eros* (2006), *Gaia* (2009), and *Bisexuality and Queer Theory* (2010). She teaches humanities and cinema at UPRM. Recently, Anderlini-D'Onofrio has adopted the sacred name of Dr. SerenaGaia. At the helm of the ecosexual movement, she has keynoted at various symposia, and is co-editor of *Ecosexuality: When Nature Inspires the Arts of Love* (2015), the first collection on this topic. Dr. SerenaGaia is the convenor of *Practices of Ecosexuality A Symposium at UPRM*, and is at work *Amorous Visions*, a study of Italian cinema from an ecosexual perspective. News and project updates at [www.serenagaia.org](http://www.serenagaia.org)

LESSONS FROM THE HOLOCAUST IN CAVANI AND  
BERTOLUCCI



This study analyzes two classics of Italian cinema from an ecosexual perspective. Bertolucci's *The Conformist* (1970) and Cavani's *The Night Porter* (1974) share a theme: the 20<sup>th</sup> century Holocaust in Europe where circumstances are extreme and the ecosystems that host people's lives are replete with toxicity. The study integrates elements of Deleuzian theory to focus on the relationship between *mise-en-scène* and the styles of sexual and amorous expression they deploy in their intimate scenes. Its approach empowers a vision of how the energy of love behaves in toxic ecosystems, surviving as love for love or erotophilia.

*Un evento bilingüe / A bilingual event*