

SERENA ANDERLINI-D'ONOFRIO, PH. D.

P. O. Box 1941, Mayaguez, Puerto Rico, 00681 (USA)

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Website and blog: www.serenagaia.org • Academia.edu • ResearchGate.net

POSITION and RANK

Professor of Humanities, Cinema, Italian • July 1997-June 2017
Department of Humanities, University of Puerto Rico, Mayagüez (UPRM)

HIGHLIGHTS of PROFESSIONAL CAREER

External Research Fellow: University of Connecticut Humanities Institute, 2012-13
Convenor: Practices of Ecosexuality, A Symposium • UPRM, 2016, 2017
Research: Studies the ecology of love in the arts, sciences, and cinema.

- Works at intersection of arts, sciences, humanities, sexuality, gender, and history.
- Chartered fields of knowledge: ecosexuality, amorous inclusiveness, sexual fluidity.
- Applies Gaia systems theory to integrated areas of humanistic studies.
- Integrates digital humanities and social media to teaching and research.
- Studies Italian cinema (*mise-en-scène* and amorous expression).

Keynotes: Symposia, Conferences • Ecosexuality, Bisexuality, Polyamory, 2008-17
Teacher of Ecosexuality and the Ecology of Love at U Conn Storrs, 2013
Teacher of The Humanities and Love: Hybrid Modality • Flipped Classroom, 2016
Falling in Love with the Humanities? (Also conventional modality, 2005-16.)
Member of MLA Executive Committee, Film Division • 2011-14
Member of Delegate Assembly, MLA • 2005-08
Coordinator of Graduate Program Design Team • UPRM 2005-8
Board Member *Journal of Gender Studies, Journal of Bisexuality, PSRL, Nebula*

BOOKS:

VOLUMES, STUDIES, COLLECTIONS, TRANSLATIONS

- In progress ***Amorous Visions: Ecosexual Perspectives on Italian Cinema.*** Volume, study.
2015 ***Ecosexuality: When Nature Inspires the Arts of Love.*** Collection, edited.
2011 ***BiTopia: Selected Proceedings of BiReCon.*** Collection, edited.
2010 ***Bisexuality and Queer Theory.*** Collection, edited.
2009 ***Gaia and the New Politics of Love: Notes for a Poly Planet.*** Volume., study.
2006 ***Eros: A Journey of Multiple Loves.*** Volume, memoir.
2005 ***A Lake for the Heart/Il lago del cuore.*** Translation, poetry.
2005 ***Plural Loves: Designs for Bi and Poly Living.*** Collection, edited.
2004 ***Due in una: soggettività ed erotismo nel teatro femminile del novecento.***
(Translation of *The "Weak" Subject*)
2003 ***Women and Bisexuality: A Global Perspective.*** Collection, edited.
1998 ***The 'Weak' Subject: On Modernity, Eros and Women's Playwriting.*** Volume, study.
1995 ***In Spite of Plato: A Feminist Rereading of Ancient Philosophy.*** Translation, theory.

DOCTORATES

- 1987 Ph.D. in Comparative Literature, University of California, Riverside
1989 *Dottore in Ricerca in Letterature Compare*, MPI, Rome, Italy

LANGUAGES

English, French, Italian, Spanish used daily, competently, and fluently

RESEARCH**PUBLICATIONS****BOOKS**

- In Progress ***Amorous Visions: Ecosexual Perspectives on Italian Cinema.*** A peer-reviewed study of *mise-en-scène* and amorous expression in selected classics of Italian cinema. Book proposal and chapter to be submitted to interested presses.
- In Progress ***What Is Love? Dialogs with Gaia.*** A book on the enduring question of what love is and what is considered “natural” in practicing love in human cultures across time and space.
- 2015 ***Ecosexuality: When Nature Inspires the Arts of Love.*** Co-edited with Lindsay Hagamen. The first collection of writings about ecosexual practices of love. Puerto Rico: 3WayKiss.
- 2011 ***BiTopia: Selected Proceedings from BiReCon 2010.*** A collection of multidisciplinary research studies on bisexuality and bisexual cultures. *Journal of Bisexuality*: 11: 2-3. New York: Routledge. Guest Editor.
- 2010 ***Bisexuality and Queer Theory: Intersections, Connections, and Challenges.*** A volume about what David Halperin calls “a crisis in sexual definition.” Edited with Jonathan Alexander. New York: Routledge.
- 2009 ***Gaia and the New Politics of Love.*** A founding text in ecosexual theory, claiming love as the ecology of life and proposing a cultural interpretation of love as the art of embracing all of life as an equal partner. Berkeley, CA: North Atlantic Books.
- 2006 ***Eros: A Journey of Multiple Loves.*** A life-writing narrative, finalist at the 2007 Lambda Awards. New York: Routledge.
- 2005 ***A Lake for the Heart/Il lago del cuore.*** A collection of lyrical poems by Luigi Anderlini, bilingual edition. Stony Brook, N.Y.: Gradiva. Translation and Introduction. Preface by Alberto Asor Rosa. Presented at the Italian Embassy, Washington, DC, on October 25.
- 2005 ***Plural Loves: Designs for Bi and Poly Living.*** New York: Routledge. Also as ***The Journal of Bisexuality***: 4: 4 (February). Guest Editor.
- 2003 ***Women and Bisexuality: A Global Perspective.*** New York: Routledge. Also as ***The Journal of Bisexuality***: 3: 1 (June). Guest Editor.
- 1998 ***The ‘Weak’ Subject: On Modernity, Eros and Women’s Playwriting.*** New York: Associated University Presses, 1998. 352p.
Translated into Italian by Federica Zampini as ***Due in una: soggettività ed erotismo nel teatro femminile del novecento.*** Rome: ManifestoLibri, 2004.
- 1995 Adriana Cavarero. ***In Spite of Plato: A Feminist Rereading of Ancient Philosophy.*** Cambridge, UK: Polity Press. Translated from *Nonostante Platone.* Rome: Editori Riuniti, 1990. 135p. In collaboration with Áine O’Healy.

ARTICLES

- 2017 "Ecologies of Love and Toxic Ecosystems: Lessons from the Holocaust in Cavani and Bertolucci." *Rhizomes: Cultural Studies in Emerging Knowledges*: 31 (2017). <http://www.rhizomes.net/issue31/anderlini/index.html> Over 14000 words!
- 2012 "Bisexual Epistemologies: A Journey from Nausea to Commitment." In *10 Year Anniversary of Journal of Bisexuality*: 11: 4: 465-479.
- 2011 "Bi ReConNaissance: An Introduction to *BiTopia*." In *BiTopia*: 146-156. *The Journal of Bisexuality*: 11: 2-3.
- 2010 "Bisexuality, Gaia, Eros: Portals to the Arts of Loving." In *BiTopia: Proceedings from BiReCon 2010*. A conference proceedings issue of *The Journal of Bisexuality*: 11: 2-3 (April-September): 176-194.
- 2009 "Plural Happiness: Bi and Poly Triangulations in Balasko's *French Twist*." In *Bisexuality and Queer Theory*, a special topics issue of *The Journal of Bisexuality*: 9: 4 (July-December): 343-362.
- 2007 "Memory, Outness, and Trauma: Queer Remembering, Loving, and Healing." In *¿Del otro la'ó?: Perspectivas sobre sexualidades diversas*: 29-36. Isabel Ríos-Torres ed. The University of Puerto Rico Press.
- 2007 "Utopias, Metabolized: Queer Communism and Zionism in Clara Sereni's Testimonial Narratives." *Contemporary Jewish Writers in Italy: A Generational Approach*. Raniero Speelman and Monica Jansen eds. University of Utrecht, NL.
- 2006 "Ecocentric Movies: Sustainable Bisexualities in Turn-of-the-Millennium Cinema." *Traces: Translation, Biopolitics, Colonial Difference*. Hong Kong University Press. Sakai, Naoki and Jon Solomon eds. 275-294.
- 2006 "The Politics of Love and the Future of the Globe: Orientations in Perverse Ecologies." Selected proceedings, Inter-disciplinary Net Conference on Environmental Justice and Global Citizenship, Oxford University, July 2006.
- 2006 "A City in the Forest: Gaia in the Post-modern Contact Zones of Auroville's Wider Intentional Community in Tamil Nadu, India." In *Utopia Matters*, a special topics volume of *Spaces of Utopia*: 1 (Spring). *Facultad de Letras, Universidad do Porto*. http://ler.letras.up.pt/site_uk/default.aspx?qry=id05id174id246&sum=sim
- 2005 "Holistic (Dis)Organizations: Gaia at Alcatraz, Italy." *Rhizomes*: 10 (Spring) <http://www.rhizomes.net/issue10/index.html>. Also in *Utopia Matters: Theory, Politics, Literature and the Arts*. Vieira, Fatima and Marinela Freitas eds. *Editora da Universidad de Porto*.
- 2004 "Spiritual Metabolisms: Women's Bodies and Testimonial Writing in Italian American Women's Memoirs." *VIA: Voices in Italian Americana*: 15: 1 (Spring): 1-12.
- 2004 "Il lieto fine e la triangolarità del desiderio." In *Movimenti di felicità, storie, strutture e figure del desiderio*. Donatella Alesi and Laura Fortini eds. Rome: ManifestoLibri.

- 2004 "Bisexual Games and Emotional Sustainability in Ferzan Ozpetek's Queer Films." *New Cinemas: Journal of Contemporary Film*: 2: 3 (2004): 163-174. Reprinted in *Journal of Bisexuality*: 6: 4 (2007): 121-134.
- 2004 "Of the Virus Party": Ecofeminist Perspectives on Dissent in AIDS Science." *Nebula*: 1: 1 (June). <http://www.nobleworld.biz/pages/1/index.htm>
- 2004 "The Gaia Hypothesis and Ecofeminism: Culture, Reason, and Symbiosis." *Pangaea*, a special-topics issue of *DisClosure: A Journal of Social Theory*: 13: 64-93.
- 2003 "Bitches, Witches, and Sluts: Narratives of Feminist Empowerment in Caribbean Italian Studies." *Women and Language*, special issue on *The Globalization of Feminism*: 26: 1 (Spring 2003): 44-51.
- 2003 "The Lie with the Ounce of Truth: Lillian Hellman's Bisexual Fantasies." In *Women and Bisexuality: A Global Perspective*: 87-116. Binghamton, N.Y.: The Haworth Press.
- 2002 "A Classic of Situatedness: *The Second Sex* and its Feminist Effects." *Atenea* XXII: 1-2 (June): 65-77.
- 2002 "Grammars of Touch: Physical, Spiritual, and Erotic Bodies in Massage Therapy." *Consciousness, Literature, and the Arts* 3: 1 (April): 16 pages. <http://www.aber.ac.uk/~drawww/journal/index.html>
- 2000 "Feminism and the 'Absurd': The Plays of Natalia Ginzburg." In *Natalia Ginzburg: A Voice of the Twentieth Century*. Angela Jeannet and Giuliana Sanguinetti-Katz eds. University of Toronto Press. 198-225.
- 1999 "For Mothers, Daughters and Modernity: Narrative Embodiments and Transformations in Italian Americana." *Italian Culture*: 17: 1: 175-202.
- 1999 "For a Theory of Feminist Realism: Labial Eros and Mimesis." *Journal of Gender Studies*: 8: 2: 159-180.
- 1999 "From *The Lady Is to be Disposed of* to *An Open Couple*: The Theater Partnership of Franca Rame and Dario Fo." *Atenea*: 20: 1: 31-52. Republished in Walter Valeri ed. *Franca Rame: A Woman on Stage*. West Lafayette, Indiana: Bordighera Press, 2000. (183-221.)
- 1997 "Neither 'War Bride' Nor 'White Widow': The Discursive Construction of Italian Women in America." *VIA, Voices in Italian Americana*: 8 (Spring): 1: 11-32. Republished in *Women's Studies International Forum*: 21: 4 (1998): 363-374.
- 1994 "I Don't Know What You Mean by 'Italian Feminist Thought.' Is Anything Like that Possible?" In Giovanna Miceli Jeffries ed. *Feminine Feminists: Cultural Practices in Italy*. Minneapolis: University of Minnesota Press. (209-232.)
- 1992 "The 'Second Book' of the Poetics and the 'Tragic Hero': A Deconstruction of the Male Homoerotic Complicity of Occidental Drama." *Semiotics 1990*. New York: Univ. Press of America. 79-89.

- 1990 "Franca Rame donna e attrice." *Il Ponte*: 65: 6: 99-110.
- 1990 "'The Advertisement': Homoeroticism and Gender in Natalia Ginzburg's Drama." *Esperienze Letterarie*: 15: 2: 67-82.
- 1990 "'colored girls': A Reaction to Black Machismo, or Hues of Erotic Tension in New Feminist Solidarity?" *The Journal of American Drama and Theatre*: 2: 2: 33-54.
- 1989 "Self-Representation in Performance Art: The City/Text of the Female/Black Subject." *Rivista di Studi Anglo-Americani*: 6: 8: 201-11.
- 1986 "'The Advertisement': New-Feminist Re-readings and Old-fashioned Triangles in the Dramaturgy of Natalia Ginzburg." *Carte Italiane*: 8: 1-13.
- 1985 "Franca Rame: Her Life and Works." *Theater*: 17: 1: 32-39.

FILMS

- 2017 *Playa Azul I Love You: Together in Ecosexual Love*.
A short film documenting celebrations of life in Western Puerto Rico.
- A co-production: 3WayKiss, VeritasProductions, SeconTake Media.
 - Presented at Practices of Ecosexuality: Symposium Too.
 - Submitted to Rincon Film Festival

LECTURES and KEYNOTES

Keynote Addresses

- 2017 • *The Arts of Ecosexual Love*: Introductory Panel. Keynote for Practices of Ecosexuality and Sex-Positive Education, Symposium Too, UPRM 2017
- 2012 • *Ecosexuality: The New Orgasmic Revolution on Planet Earth*, Ecosexuality Symposium III, Clinton Street Theater, Portland, Oregon, June 29, 2012
- 2011 • *What Is Ecosexual Love?* Ecosexuality Symposium II, Center for Sex and Culture, San Francisco, June 17-19
- 2010 • *Gaia the Third Planet: Mother, Hostess, Lover*, World's First Symposium on Ecosexuality, Highways Performance Space, Los Angeles, October 24
- *Gaia and the New Politics of Love*, Bisexuality Research Conference, University of East London, August 26
 - *Gaia and the New Politics of Love*, World Polyamory Association, Harbin Hot Springs, June 26
- 2007/8 *Eros and Gaia, or Why Are Bi and Poly Love Good for the Planet?*
- LovingMore East Conference, Easton Mountain, September 7.
 - World Polyamory Association, Harbin Hot Springs, California, October 6.
 - Woodhull Freedom Foundation, Washington DC, October 9.
 - *¿Del Otro La'o? Pesepectivas Sobre Sexualidades Queer*. University of Puerto Rico, Mayaguez, March 6, 2008.

Invited Lectures

- 2007 “*Creando Conciencia Global/Creating Global Consciousness.*” On campus events about ecological awareness and global warming. University of Puerto Rico, Mayaguez. February 13 and March 20.
- 2005 “Gaian Awareness and the Global Peace and Justice Movement.” *Ciclo de Humanidades*, UPR, Mayagüez. March 2005
- 2004 “*Il Movimento per la giustizia globale e la consapevolezza di Gaia.*” *Archivio Disarmo, Istituto di Ricerche Internazionali*, Rome, Italy. Course: *Mass media e politiche della sicurezza internazionale*. April 26.
- 2004 “*Realismo e performace nei monologhi di Franca Rame.*” University of Bologna in Forlì. Stage *Cantiere Internazionale Teatro Giovani*. June 15.
- 2003 “The Gaia Hypothesis: Secularism, Globalization, and Earth-Based Belief Systems.” English Department Colloquium, UPR-RUM. March 30.
- 2002 “Bisexual/Bicultural Games in Ferzan Ozpetek's Cinema.” English Department Colloquium, UPR-RUM. October 18.
- 2002 “The Health Wars: Orthodoxy and Dissent in AIDS Science.” English Department Colloquium, UPR- RUM. January 18.
- 2001 “Metabolizing Experience: Memory, Knowledge, and Testimonial Writing.” English Department Colloquium, UPR-RUM. September 21.
- 2001 Campus Presentation of Book: *The “Weak” Subject*. UPR-RUM, March 8.
- 2000 “Ecocentric Movies: Italian Bodies and Space in Contemporary Film” (*The Loss of Sexual Innocence, Besieged, Summer of Sam*) – Caribbean College English Association (CCEA), Mayagüez, October.
- 2000 “The Gaia Hypothesis and Ecofeminism” – Seminar in Business and Ecology, Central European University, Budapest, July.
- 1999 “Sexual Health, Violence Against Women, and the Issue of AIDS” - *Segundo Coloquio Nacional sobre las Mujeres*, San Juan, March 2-4.
- 1998 “Theorizing the 'Weak' Subject: 'Julia' and Other Coming-Out Stories by Lillian Hellman.” English Department Colloquium, UPR-RUM, September 11.
- 1998 “Maria Montessori and Higher Education” - *3er Encuentro Regional de Educación y Pensamiento* - UPR Mayagüez - May.
- 1995 “The ‘Weak’ Subject” - Feminist Research Colloquium Department of Women’s Studies - San Diego State University, September 13.
- 1995 “For Mothers, Daughters, and Modernity: Narrative Embodiments and Transformations in Italian Americana” - Italian Cultural Center, San Diego, October 30.

DOCTORATES

1987 **DOCTOR OF PHILOSOPHY in Comparative Literature**
Specializations: Italian, French, English, and American Literatures
Emphasis on Drama and Women's Writing
University of California, Riverside - USA

DISSERTATION *Gender and Desire in Contemporary Drama: Lillian Hellman, Natalia Ginzburg, Franca Rame and Ntozake Shange.* Department of Comparative Literature, University of California, Riverside. Professor Jean-Pierre Barricelli, Director.

1989 **DOTTORE IN RICERCA in Letterature Comparate**
Honorary equivalency based on American Ph.D.
Awarded by the *Ministero della Pubblica Istruzione*, Rome - Italy

LANGUAGES

English: native fluency; main language of written and oral communication, and of narrative, critical, and theoretical expression

Spanish: good oral fluency, reading ability and written expression

French and Italian: native fluency, excellent written and oral expression

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

since 2007 Society for Literature, Science, and the Arts (SLSA)
since 2004 Utopian Studies Society (USS)
since 1994 American Association for Italian Studies (AAIS)
since 1987 Modern Language Association (MLA), service as Member of Delegate Assembly (2005-8) and Film Division Executive Committee (2011-14)
since 1987 European Association for American Studies (EAAS)

FACULTY 2006 **Women's Narratives, Women's Lives:** Intersections of Gender and Memory. The Columbia University Oral History Research Office, June

SEMINARS

ATTENDED 2002 **Modernity and the Theory of Religion.** Taught by Dr. Vincent Pecora, English, UCLA - School for Theory and Criticism at Cornell University, Summer

2000 **Business and Ecology** – Summer Seminar. Central European University, Budapest, Summer Session, July 10-21

BOOK PRESENTATIONS

MONTH/YEAR	VENUE	TITLE
June 2015	Ecosex Convergence, Windward, WA	<i>Ecosexuality: When Nature Inspires the Arts of love</i>
November 2009	California Institute for Integral Studies	<i>Gaia and the New Politics of Love</i>
October 2008	Bluestockings Bookstore/Poly Pride NYC	<i>Eros: A Journey of Multiple Loves</i>
February 2007	North Carolina State University and Bryn Mawr College	<i>Eros: A Journey of Multiple Loves</i>

April 2005	Center for Gender Equity, U C Berkeley	<i>Plural Loves:</i>
April 2005	Belladonna Bookstore, Berkeley	<i>Designs for Bi and Poly Living</i>
April 2005	Obelisk Bookstore, San Diego	
June 2005	Bluestockings Bookstore, Manhattan	
October 2005	Italian Cultural Institute/Italian Embassy, Washington DC	<i>A Lake for the Heart/ Il lago del cuore</i>

RECENT GRANTS

- 2012-13 **Research Fellowship** • University of Connecticut Humanities Institute – “Amorous Visions: Fluid Sexual Moments in Italian Cinema”
- 2004 **Seed-Money Grant** • College of Arts and Sciences, UPR-Mayagüez
January – “Transculturation and Human Unity: Healing Gaia’s Wounds in Auroville, India”
- 2002 **Seed-Money Grant** • College of Arts and Sciences, UPR-Mayagüez
July 2002 – “The Cultural Texts of Jacopo Fo and the Alcatraz Community”
- Seed-Money Grant** • College of Arts and Sciences, UPR-Mayagüez
2001 July – “Italian Cinema and Multiculturalism”
- Research Fellowship** • Harry Ransom Humanities Research Center,
1999 University of Texas at Austin – June-July – “Lillian Hellman’s Papers”

SUMMARY OF SCHOLARSHPS, SABBATICALS, GRANTS, AND AWARDS

- Aug 2012-July 13 External Research Fellowship, University of Connecticut Humanities Institute (UCHI), on externally funded Sabbatical leave from UPRM
- July 2004-June2005 Sabbatical Leave, internally funded by UPRM
- January 2004 Seed-Money Grant, College of Arts and Sciences, UPR-RUM
- July 2002 Seed-Money Grant, College of Arts and Sciences, UPR-RUM
- July 2001 Seed-Money Grant, College of Arts and Sciences, UPR-RUM
- June 2000 *Reconcimiento de Excelencia por el Presidente del Sistema UPR*
- June-July 1999 Research Fellowship of the Harry Ransom Center, University of Texas, Austin
- 1988-89 Scholarship of the Italian Cultural Institute
- 1985-86 & 1982-83 Graduate Council Fellowship, University of California
- 1985 Phi Beta Kappa Society International Award
- 1985 Chancellor's Patent Fund Grant
- 1984 NEH Graduate Student Research Grant
- 1984-85 Outstanding Teaching Assistant Award

PANELIST IN RECENT CONFERENCES

<u>PLACE AND YEARS</u>	<u>PROFESSIONAL ASSOCIATION</u>
Rome, Italy, 2017	JICMS, <i>Journal of Italian Cinema and Media Studies</i> , American University of Rome
Eugene, OR, 2013, and 1999-2003	AAIS, American Association for Italian Studies
Charlotte, NC, 2008	SLSA, Society for the Study of Literature, Science, and the Arts
Mayaguez, PR, 2006	Caribbean College English, "Humans and the Sea"
Mayaguez, PR, 2006, 2008, 2010, 2012, 2016	<i>Del otro la' o: Perspectivas sobre sexualidades diversas</i>
Amsterdam, NL, 2006	Italian Writers of Jewish Origin, Utrecht Univ/Italian Cultural Institute
Oxford, UK, 2006	Environmental Justice and Global Citizenship
New Lanark, Scotland, 2005	Utopian Studies Society Conference
Porto, Portugal, 2004	
UPR Mayagüez, 2005-2017	<i>Coloquio Nacional de las Mujeres, Puerto Rico</i>
UPR Cayey, 2003	
Boston, MA, 2003	Association for the Study of Literature and the Environment (ASLE)
Flagstaff, AZ, 2001	

INTERVIEWS WITH PLAYWRIGHTS

- 1991 "Prolegomena for a Feminist Dramaturgy of the Feminine: Dacia Maraini with Serena Anderlini." *Diacritics*: 21: 2-3: 148-160.
- 1991 "When Is a Woman's Work Her Own? An Interview with Franca Rame." *Feminist Issues*: 11: 1: 22-52.
- 1990 "Drama or Performance Art? An Interview with Ntozake Shange." *Journal of Dramatic Theory and Criticism*: 6: 1: 85-87.
- 1988 "Solidarietà e femminismo: dove tracciare il limite? Intervista con Natalia Ginzburg." *Canadian Journal of Italian Studies*: 11: 37: 178-183.

AREAS of TEACHING and EXPERIENCEGRADUATE**Cultural, Humanistic, Political, and Ecological Studies:****Perspective New Graduate Courses and Seminars:**

1. Love: Practice, History, Politics, Theory
2. Climate Science, Ecosexuality, Gaia Theory
3. Feminism, Sacred Sexualities, Women's Political Movements
4. Planetary Consciousness, Media, the Arts, Cinema

AREAS OF
GRADUATE
TEACHING
EXPERIENCE

Women's, Gender, and Sexuality Studies:

Theories of Female Development, University of Humanistic Studies,
Del Mar, CA, Winter 1995

Literature and Drama:

International Plays and Playwrights, University for Humanistic Studies,
Del Mar, CA, Summer 1994

UNDER-
GRADUATE

Seminars (Upper Division)

Women's, Gender, Ecology, and Sexuality Studies:

"Practices of Ecosexuality: A Symposium/Seminar" – UPRM, 2016, 2017
"Ecosexuality and the Ecology of Love" – U Conn Storrs, Winter 2013
"Women in Modern Theater" (senior seminar) – UPR Mayaguez, 1997-8
"Gender & Race in Contemporary Society" – Cal State San Marcos, 1994

Cinema and Cultural Studies:

"Amorous Visions: Ecosexual Perspectives on Italian Cinema" – UPRM,
2013-17. (Also 1998-2012, as Italian Cinema.)
"Bicultural Games and Global Cinema in the Post-Cold-War Era" –
UPRM, Winter 2003

Modular Courses (Lower Division)

Humanities:

The Humanities from the Point of View of Love: A Thematic Approach

A two-semester Introduction to Western Cultures from Antiquity to the
Present. Historical narrative from the point of view of the Earth and all
its people. Selection of primary texts with focus on practices of love

Modalities: Flipped/Hybrid Classroom

- Conventional, 2005-2016
- **Hybrid, 2016 – Falling in Love with the Humanities in the Digital Age? *Si, Se Puede!***
- Lectures # 1-9: <https://www.youtube.com/playlist?list=PLSR-dwg0vlhyHMO2A-W1EVSMuAy8wyLGe>
- Project: <http://serenagaia.org/reinventions-falling-in-love-with-the-humanities-si-se-puede-when-basic-education-goes-digital/>

Italian: "Language and Culture": Levels: 1, 2, 3, 4 (beginning to advanced) –
UPR Mayaguez, 1997-2008, UC Riverside, 1981-86

English: "Introduction to Literature" (honors) – UPR Mayaguez, 1998
"Modern European, American, and British Drama" – Vanderbilt
University, 1988-91

French: "Language and Culture": Levels 1, 2, 3, Illinois State University, 1987-8

SERVICE*INSTITUTIONAL*

- 2016-2017 Convenor of Practices of Ecosexuality: A Symposium at UPRM
First symposium on this topics in the Caribbean
- 2014-2016 First Proposal for the Hybrid/Blended Modality of a Modular Course
Announced in 2014 - Presented in 2015 - Approved in 2016
- 2005-2008 Coordinator of Graduate Program Design Team. Project: Design of M.A. and Ph.D Programs in Cultural and Humanistic Studies at UPRM
Project includes:
- Coordination and leadership of design team
 - Co-creation of graduate course bank: 10 core and 10 elective courses
 - Assessment of program's potential and infrastructural needs
 - Liaison with institutional and political authorities
 - Writing of program's proposal and related external grants
- 2004-2007 Department of Humanities, University of Puerto Rico, Mayagüez
Member of the Personnel Committee. Service includes:
- active participation in all of department's job searches and promotion/tenure cases every year (some 3-5 and 4-8 respectively)
 - contribution to revision of promotion and tenure evaluation criteria for humanities disciplines.
- 1999-2003 Department of Humanities, University of Puerto Rico, Mayagüez
Coordinator of the Italian Section
- 2001 Organization of Symposium. "Cinema and the Creative Process: *Encuentro con* Dacia Maraini." UPR-RUM March 22.
- 1998 Organization of Symposium. "Gender in Undergraduate Education" Center for Professional Enhancement UPR, Mayagüez, April 10.
- Spring 1999 *Encuentro Regional de Educación y Pensamiento* - Member of the Steering Committee

PROFESSIONAL SERVICE

- 1998-present Refereed reader for *The Journal of Bisexuality*, *Journal of Gender Studies*, and *Purdue Studies in Romance Literatures (PSRL)*
- Board Member for Refereed Journals *Nebula: A Journal of Multidisciplinary Scholarship*, since 2007
The Journal of Bisexuality, since 2006
Journal of Gender Studies, since 1999
- 2005-2008 Modern Language Association, Member of the Delegate Assembly
Service involves:
- Participation in annual MLA Delegate Assembly meeting
 - Participation in DA's discussions about issues in the profession
 - Election of MLA's Executive Committee and other organs
- 2011-14 Modern Language Association, Division of Cinema Studies,
Member of the Executive Committee

INTERMEDIATE AND INTERNATIONAL EARNED DEGREES

- 1979 *Laurea in lingue e letterature moderne*, from the *Università degli studi di Sassari* – ITALY
Course work credit also from the *Università degli studi di Roma*
- 1983 M.A. in Comparative Literature, from the University of California, Riverside

PERSONAL DATA

- Citizenship Naturalized Citizen of the United States
Native of Italy, Citizen of the European Union

DIGITAL HUMANITIES AND SOCIAL MEDIA

The work of Dr. Serena Anderlini-D'Onofrio is inspired by an integrated vision of education and extensive research as public responsibilities in an ecologically challenged world. The following social-media venues intend to facilitate that integration. She is also known as Dr. SerenaGaia.

Academia.edu Profile <https://uprm.academia.edu/SerenaAnderlini>
ResearchGate.net Profile https://www.researchgate.net/profile/Serena_Anderlini

The profiles share published research: books, articles, CV, projects, programs, teaching materials, student evaluations, surveys

Playlist for H-Huma 3112 – Humanities and Love II – Lectures 1-9 <https://www.youtube.com/playlist?list=PLSR-dwq0vlhyHMO2A-W1EVSMuAy8wyLGe>

You Tube Channel <http://www.youtube.com/SerenaAnderlini>

This You Tube Playlist hosts lectures for the Hybrid/Blended/Flipped modality of course. The Lectures present a global history, 1500 to the present, from the point of view of the Earth and all of its people, with a Western perspective, and a focus on the Caribbean region. The You Tube Channel also posts videos of author's keynotes, lectures, forums, and other public appearances.

Website and Blog for Dr. SerenaGaia aka Serena Anderlini-D'Onofrio www.serenagaia.org

Provides information about Dr. SerenaGaia's work in the world and access to her works. Expands knowledge about love as the ecology of life. Publishes blog posts with announcements, updates, and comments.

Ecosexuality: When Nature Inspires the Arts of Love (2015) Website: www.ecosexbook.com
Facebook Page: <https://www.facebook.com/Ecosexuality-When-Nature-Inspires-The-Arts-Of-Love-1393535414244382/>
Twitter: @EcoSexBook

Social Media presence builds up readership base and updates interested communities

Book Page for *Gaia and the New Politics of Love (2009)* <https://www.facebook.com/GaiaBlessings>

Page keeps readers informed about book's editions and expanding significance.

Author's Page on Amazon.com <http://www.amazon.com/Serena-Anderlini-DOnofrio/e/B001JS1VKA/>

Author's page lists books available for purchase on Amazon.com with comments, ratings, reviews

REFERENCES

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