

FRIDAY NOON
COLLOQUIUM *Presents:*

Dr. SerenaGaia

"AMOROUS VISIONS"

Where: *Edificio de Profesores-OF*

Salon de Conferencias

Friday October 28 2016

12 noon to 12:30 PM



Serena Anderlini-D'Onofrio, PhD, is the author, editor and co-editor of multiple books and peer-reviewed studies, including *Eros* (2006), *Gaia* (2009), and *Bisexuality and Queer Theory* (2010). She teaches humanities and cinema at UPRM.

Recently, Anderlini-D'Onofrio has adopted the sacred name of Dr. SerenaGaia. At the helm of the ecosexual movement, she has keynoted at various symposia, and is co-editor of *Ecosexuality: When Nature Inspires the Arts of Love* (2015), the first collection on this topic. Dr. SerenaGaia is the convenor of *Practices of Ecosexuality: A Symposium at UPRM*, and is at work *Amorous Visions*, a study of Italian cinema from an ecosexual perspective. News and project updates at

www.serenagaia.org

ECOSEXUAL PERSPECTIVES ON ITALIAN CINEMA

PRESENTING
A BOOK
PROPOSAL

This presentation traces the evolution of the book proposal *Amorous Visions* from the idea of teaching a course in Italian cinema from a philosophical perspective while attending the desire of UPRM students to explore the direct connections between a film's *mise-en-scène* and its erotic/amorous scenes. The proposal is organized around the philosophy of Deleuze and his study of cinema, as well as the cultural discourses of sexual fluidity and amorous inclusiveness. The proposal benefits from the in-depth study made possible by externally funded research also sponsored by Arts and Sciences at the RUM.

Un evento bilingüe / A bilingual event

